



# OPEN CALL TO ARTISTS

## “Video Art: Modern Artmaking in Moving Images”

Exhibition dates: July 22 to September 9

### **Exhibit Description:**

Art of the moving image, the manipulated video file, the creation of a film-based art piece, and artistic presentations through video. This exhibition will challenge our perceptions on what constitutes art, how we view and consume media, and how we can engage with film in whole new ways.

### **Important Dates:**

Apply by Monday, June 8, 2020.

Acceptance confirmation by Monday, June 22, 2020.

Deliver artwork on Saturday, July 18, 2020.

Exhibition dates: July 22 to September 9

Opening reception on Thursday, July 23, at 6:00 to 8:00 pm.

Pick-up artwork on Saturday, September 12, 2020.

### **Media Accepted:**

Video related mediums

### **Artwork Specifications:**

Please list all technical requirements for presentation.

### **Entry Requirements:**

- Artists are invited to submit a proposal for 1 – 4 pieces to be included for a group show or consideration for a solo exhibit.
- Entry Package to be emailed to [artgallery@multicentre.org](mailto:artgallery@multicentre.org) and to include:
  - Completed Application Form
  - Artist Biography and Art Statement – may include special statement related to theme.
  - Digital image/s of submission/s related to theme. Image size should not exceed 1 MB. Include artist’s name and title in the filename.



# APPLICATION FORM

## “Video Art: Modern Artmaking in Moving Images”

Exhibition dates: July 22 to September 9

Name: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone Number: \_\_\_\_\_

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### SUBMISSIONS (1 to 4 pieces)

Title:
Medium:
Size:
Price:

Title:
Medium:
Size:
Price:

Title:
Medium:
Size:
Price:

Title:
Medium:
Size:
Price:

Technical requirements:

## “Video Art: Modern Artmaking in Moving Images”

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Curator will select artwork from the digital images submitted that represent the theme of the group show.

Delivery of completed and ready-to-hang artwork is the responsibility of the artist.

Publicity for the show will be led by the Multicultural Heritage Centre. Participating artists will be encouraged to support publicity through their personal networks. Submitted images will be used in the promotion of the exhibit.

Art sales are subject to 35% commission. There is no obligation to make your work available for sale. Submissions with \$0 in the Price field above will be listed as NFS (not for sale).

Please email completed application to Curator Alexis Marie Chute  
[artgallery@multicentre.org](mailto:artgallery@multicentre.org)